Thursday 28 April – University of Stavanger  
(Kjell Arholm’s hus – KA house)

08.00-09.00: Registration for conference and signing up for ‘blobbing’ with the Blob-assistants Anna Efraimsson and Tove Salmgren.

09.00-09.15: Welcome by the Monster Network


10.45-11.00: SHORT BREAK

11.00-12.30: Parallel session 1

<table>
<thead>
<tr>
<th>1A: Constructing the monster I: The Other (Chair: Ingvil Room: U-135)</th>
<th>1B: Absence and silence (Chair: Line Room: U-138)</th>
<th>1C: Zombies (Chair: Aino-Kaisa Room: U-049)</th>
<th>1D: Art and performances</th>
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<tbody>
<tr>
<td>Monica Tomás: Hysterical Women, Wild Animals and Raving Lunatics: the Monster as the Materialization of the Unknowable Other</td>
<td>Mark Wright: &quot;I&quot; is another and another (looped)</td>
<td>Marjut Puhakka: Monstrous Subjects</td>
<td>Sound installation by Nadine Zoghbi: A Monstrous Sound Story (Room U-139)</td>
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<td>Nikolai Rodrigues: Monstrous Alterity and the Abjection of Empathy in China Miéville’s <em>Perdido Street Station</em></td>
<td>Anna Negret Märten: Unspeakable horrors: Elfriede Jelinek’s speechless monsters in language philosophic perspective</td>
<td>Christoph Hubatschke: Can Zombies speak? Riots of the Living Dead</td>
<td>Blobbing by Blob-assistants Anna Efraimsson and Tove Salmgren. Sign up for Blobbing during registration. (Any room)</td>
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<td>Niclas Hundahl: “Cruelty is a gift humanity has given itself.&quot; Hannibal Lecter’s posthuman ethics</td>
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<td>Todd Woodlan: Far From the Maddening Horde Zombies as Humanist, Rational Subjects</td>
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12.30-13.30: LUNCH
13.30-15.00: Parallel session 2

| 2A: Constructing the monster II: monstrous discourses  
(Chair: Jena  
Room: U-135) | 2B: Evil  
(Chair: Sara  
Room: U-138) | 2C: Monstrous Children  
(Chair: Susanne  
Room: U-049) | 3D: Art and performances |
|---|---|---|---|
| Roger Davis:  
The Uncomfortable, Ugly Cannibal Plagiarism Monster  
Laura Winter:  
Bloody Mary in the Mirror: A Comparative Examination of a Living Tradition  
Nicola Moffat:  
The Monstrosity of Promises: Performativity and Mary Shelley’s Frankenstein | Nicky Falkof:  
Christian nightmares: Satanism and gender violence in South Africa  
Anna Rebecca Solevåg:  
Judas the Monster: Desired Disability and Haunting Death in Early Christian Rhetoric | Christine Davis and Jonathan Crane:  
Innocent Monsters: Battle of the Forces of Life and Death  
Susanne Ylönen:  
Freakishly cute and audibly abject – monstrous cuteness  
Anna Young:  
Bad Seeds: the psychopathic child as monster in fiction | Sound installation by Nadine Zoghbi:  
A Monstrous Sound Story  
(Room U-139)  
Blobbing by Blob-assistants Anna Efraimsson and Tove Salmgren. Sign up for Blobbing during registration.  
(Any room) |

15.00-15.15: SHORT BREAK coffee & cakes

15.15-16.45: Parallel session 3

| 3A: Constructing the monster III: (in)visibility and lack/excess  
(Chair: Jena  
Room: U-135) | 3B: Real Humans  
(Room: U-138) | 3C: The monster in literature and art  
(Chair: Brita  
Room: U-049) | 3D: Art and performances |
|---|---|---|---|
| Ana Koncul:  
Corps-à-corps: Cultural Constructions of Altered Embodiment  
Jena Habegger-Conti:  
Lady Gaga and the “Promises of Monsters”: Monstrosity in Visual Culture  
Allison Kavey:  
Beneath the Skin: Frankenstein’s Creature Uncovered | Panel on science fiction TV series “Real Humans”: Sara Orning Aino-Kaisa Koistinen Ingvild Hellstrand | Daisy Butcher:  
Vampiric Portraits - The Uncanny Painting in Dorian Gray, Interview with The Vampire and Carmilla  
Brita Strand Ranges:  
Complex Ghosts: The Haunting Pasts of Arild Rein’s St. Olav-komplekset  
Kimberlee Anne Bartle:  
From Vague Regency Renegade to Ninja | Sound installation by Nadine Zoghbi:  
A Monstrous Sound Story  
(Room U-139)  
Blobbing by Blob-assistants Anna Efraimsson and Tove Salmgren. Sign up for Blobbing during registration.  
(Any room) |
18.00: **Monsters in Art** at Sølvberget Library and Culture House:

Artist **Tove Kjellmark** works with the boundaries between technology and biology, the known and the unknown, the monstrous and the human. Her work forms the basis for a debate about how the monster or the monstrous is represented in art and literature: what is at stake when the monster is made visible? What kinds of strategies do artists and writers have for showing the monster?

The event will take place as a panel discussion between **Tove Kjellmark**, writer and researcher **Janne Stigen Drangsholt**, PhD-candidate **Line Henriksen** and the audience. The discussion is chaired by PhD Aino-Kaisa Koistinen from the Monster Network (Vice Chair of the Finnish Society for Science Fiction and Fantasy Research (FINFAR), Editor-in-chief of Fafnir - Nordic Journal of Science Fiction and Fantasy Research).

19.30: Collective departure to the conference dinner.

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**Friday 29 April – University of Stavanger**

*(Kjell Arholm’s hus – KA house)*

09.00-10.30: 2nd keynote (Auditorium A2): **Surekha Davies**: *Monstrous geography, environmental history and the invention of race*

10.30-10.45: BREAK: coffee

10.45-12.15: Parallel session 4

| 4A: Constructing the monster IV: fear and difference  
(Chair: Brita Room: U-135) | 4B: Hauntings: uncanny spaces  
(Chair: Line Room: U-136) | 4C: Monstrous bodies I: the fat, the feminine, the old  
(Chair: Nora Room: 137) | 4D: Art and performances  
Video-installation by Tanja Jurković  
(Room U-139) |
|---|---|---|---|
| **Jessica Baker Kee**:  
Black Masculinities and Postmodern Horror: Race, Gender, and Abjection | **Mexitli Ríos**:  
People as Places as Inner Prisms: Ghostly Imaginaries of Devastation in Videogames  
**Katy Soar**: | **Nora Simonhjell**:  
Monstrous fat in contemporary fiction popular culture  
**Katharine Hawkins**: | **Blobbing** by Blob-assistants **Anna Efraimsson** and |
<p>| <strong>Megen de Bruin-Molé</strong>: | | | |</p>
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<tr>
<th>Broken Promises: Not-So-Monstrous Identity in Showtime’s Penny Dreadful</th>
<th>Excavating the Monstrous: Temporality and the archaeological horror</th>
<th>The Spectacular Monster: Making a glass of oneself</th>
<th>Tove Salmgren. Sign up for Blobbing during registration. (Any room)</th>
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12.15-13.15: LUNCH

13.15-14.45: Parallel session 5

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<tr>
<th>5A: <strong>Hopeful Monsters:</strong> (Chair: Ingvil Room: U-135)</th>
<th>5B: <strong>Monstrous bodies II:</strong> engineering the monster/the body (Chair: Nora Room: U-136)</th>
<th>5C: <strong>Art and performances</strong></th>
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<tr>
<td><strong>Helle Grøndahl:</strong> Becoming Monsters: The monstrous as subversive potential in queer - feminist artistic practices</td>
<td><strong>Marietta Radomska:</strong> The Promises of Non/Living Monsters and Uncontainable Life</td>
<td><strong>Video-installation by Tanja Jurković (Room U-139)</strong></td>
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<td><strong>Felix Vargas:</strong> Mouthful of Honey: The Abject Sound of Sticky Brownness</td>
<td><strong>Jani Ylönen:</strong> Engineered for Monstrosity</td>
<td><strong>Blobbing by Blob-assistants Anna Efraimsson and Tove Salmgren. Sign up for Blobbing during registration. (Any room)</strong></td>
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<td><strong>Desiree Förster:</strong> The monster lies in between. On the motif of the precarious in artistic practices</td>
<td><strong>Rolf Hughes:</strong> Thus strangely are our souls constructed</td>
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</tbody>
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14.45-15.00: BREAK

15.00-16.00: **Closing panel: The Future of Monster Studies:**
Where does the monster go from here? And where is it taking us? Come discuss the future of Monster Studies – and the Monster Network.