

Promises of Monsters

28 - 29 April 2016

University of Stavanger

Thursday 28 April – University of Stavanger

08.00-09.00: Registration

09.00-09.15: Welcome by the Monster Network

09.15-10.45: 1st keynote: **Surekha Davies: *Monstrous geography, environmental history and the invention of race***

10.45-11.00: SHORT BREAK

11.00-12.30: Parallel session 1

1A: Constructing the monster I: The Other (Ingvil)	1B: Sound and silence (Line)	1C: Zombies (Aino-Kaisa)	1D: Monstrous Children (Sara/Susanne)
<p>Monica Tomás: Hysterical Women, Wild Animals and Raving Lunatics: the Monster as the Materialization of the Unknowable Other</p> <p>Nikolai Rodrigues: Monstrous Alterity and the Abjection of Empathy in China Miéville's <i>Perdido Street Station</i></p> <p>Niclas Hundahl: "Cruelty is a gift humanity has given itself." Hannibal Lecter's posthuman ethics</p>	<p>Mark Wright: "I" is another and another (looped)</p> <p>Line Henriksen: The Monster's Smile (a <i>memento mori</i>)</p> <p>Felix Vargas: Mouthful of Honey: The Abject Sound of Sticky Brownness</p>	<p>Marjut Puhakka: Monstrous Subjects</p> <p>Elana Gomel: Zombie Histories</p> <p>Christoph Hubatschke: Can Zombies speak? Riots of the Living Dead</p>	<p>Christine Davis and Jonathan Crane: Innocent Monsters: Battle of the Forces of Life and Death</p> <p>Susanne Ylönen: Freakishly cute and audibly abject – monstrous cuteness</p> <p>Anna Young: Bad Seeds: the psychopathic child as monster in fiction</p>

12.30-13.30: LUNCH

13.30-15.00: Parallel session 2

<p>2A: Constructing the monster/monstrous II: monstrous discourses (Maria)</p>	<p>2B: Evil (Sara)</p>	<p>2C: Medical Monsters (Donna)</p>	<p>2D: Race (Ingvil)</p>
<p>Roger Davis: The Uncomfortable, Ugly Cannibal Plagiarism Monster</p> <p>Megen de Bruin-Molé: Broken Promises: Not- So - Monstrous Identity in Showtime’s Penny Dreadful</p> <p>Joan Passey: Streaming Screaming: Re-imagining the Monstrosity of Technology in the Netflix Originals Series Scream</p>	<p>Nicky Falkof: Christian nightmares: Satanism and gender violence in South Africa</p> <p>Anna Rebecca Solevåg: Judas the Monster</p>	<p>Todd Woodlan: Far From the Maddening Horde Zombies as Humanist, Rational Subjects</p> <p>Agnieszka Kotwasińska: Un/re/production of Old Age in The Taking of Deborah Logan</p> <p>Allison Kavey: Beneath the Skin: Frankenstein's Creature Uncovered</p>	<p>Jessica Baker Kee: Black Masculinities and Postmodern Horror: Race, Gender, and Abjection</p> <p>Maria Lönn: The smell of off-whiteness and the tactility of the monster</p> <p>Chloe Diamond-Lenow: March Madness is in the Air: Motherhood, Monstrosity and Bestiality</p>

15.00-15.15: SHORT BREAK coffee & cakes

15.15-16.45: Parallel session 3

<p>3A: Constructing the monster III: (in)visibility and lack/excess (Jena)</p>	<p>3B: Cthulhu (Line)</p>	<p>3C: Real People</p>	<p>3D: The monster in literature and art (Brita)</p>
<p>Ana Koncul: Corps-à-corps: Cultural Constructions of Altered Embodiment</p> <p>Jena Habegger-Conti: Lady Gaga and the “ Promises of Monsters ” : Monstrosity in Visual Culture</p> <p>Pedro Bessa:</p>	<p>Josef Barla: Chthulu and Kosmokoloss: Two tales of shattered utopias and monstrous hopes in the Anthropocene</p> <p>Bruno Caracol: After Chtulhu: Deep Fears and Modern Subjects</p>	<p>Panel on science fiction TV series “Real People”: Sara Orning Aino-Kaisa Koistinen Ingvil Hellstrand</p>	<p>Daisy Butcher: Vampiric Portraits - The Uncanny Painting in Dorian Gray, Interview with The Vampire and Carmilla</p> <p>Brita Strand Ranges: Complex Ghosts: The Haunting</p>

<p>Queer Refugees Ripping Apart Gender, Sexuality and Borders</p>			<p>Pasts of Arild Rein's St. Olav-komplekset</p> <p>Kimberlee Anne Bartle: From Vague Regency Renegade to Ninja Warrior: Exaggerating Inherent Social and Gender Constraints in Seth Grahame-Smith's <i>Pride and Prejudice and Zombies</i></p>
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18.00: Library event with Tove Kjellmark at Sølvsberget

19.30: Collective departure to the conference dinner.

Friday 29 April – University of Stavanger

09.00-10.30: 2nd keynote: **Margrit Shildrick: *Visual Rhetorics and the Seductions of the Monstrous: some precautionary observations***

10.30-10.45: BREAK: coffee

10.45-12.15: Parallel session 4

<p>4A: Constructing the monster IV: fear and difference (Ingvil)</p>	<p>4B: Hauntings I: uncanny spaces (Line)</p>	<p>4C: Monstrous bodies I: the fat and the feminine (Nora)</p>
<p>Annegret Märten: Unspeakable horrors: Elfriede Jelinek's speechless monsters</p>	<p>Mexitli Ríos:</p>	<p>Nora Simonhjell:</p>

<p>in language philosophic perspective</p> <p>Daniel Otto Jack Petersen: Cowboys and Indians ... and Cthulhu! Ecomonstrous Readings of the Fiction of Cormac McCarthy and R. A. Lafferty</p> <p>Carles Roche: The Invisibility of Giant Monsters</p>	<p>People as Places as Inner Prisms: Ghostly Imaginaries of Devastation in Videogames</p> <p>Katy Soar: Excavating the Monstrous: Temporality and the archaeological horror</p> <p>Erika Kvistad: The monster in the classroom: on uncanny teaching</p>	<p>Monstrous fat in contemporary fiction popular culture</p> <p>Katharine Hawkins: The Spectacular Monster: Making a glass of oneself</p> <p>Kata Dóra Kiss: Mother's Not Herself Today: Woman as Monster in Contemporary Cultural Representations</p>
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12.15-13.15: LUNCH

13.15-14.45: Parallel session 5

<p>5A: Hopeful Monsters: (Ingvil)</p>	<p>5B: Summoning the monster: (Maria)</p>	<p>5C: Monstrous bodies II: engineering the monster/the body (Nora)</p>
<p>Helle Grøndahl: Becoming Monsters: The monstrous as subversive potential in queer - feminist artistic practices</p> <p>Rolf Hughes</p> <p>Desiree Förster: The monster lies in between. On the motif of the precarious in artistic practices</p>	<p>Niek Hilkmann: Between Fact and Fancy - Or: The Dodo – Some Kind Of Monster?</p> <p>Laura Winter: Bloody Mary in the Mirror: A Comparative Examination of a Living Tradition</p> <p>Nicola Moffat: The Monstrosity of Promises: Performativity and Mary Shelley's Frankenstein</p>	<p>Marta Heberle: Living media: the monster, the chimera, the hybrid</p> <p>Marietta Radomska: The Promises of Non/Living Monsters and Uncontainable Life</p> <p>Jani Ylönen: Engineered for Monstrosity</p>

14.45-15.00: BREAK

15.00-16.00: **Closing panel: *The Future of Monster Studies***